

Benjamin Farha

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Summary

- Strong leadership skills; ability to take initiative.
- Skilled at learning new concepts quickly, working well under pressure, and communicating ideas clearly and effectively.
- Strong organizational and communication skills.

Education

B.F.A. in Acting	<i>Expected</i>
<i>Adelphi University, Garden City, NY</i>	<i>2010</i>
High School Diploma	<i>2006</i>
<i>Classen School of Advanced Studies and Fine Arts, Oklahoma City, OK</i>	
Completed advanced courses in International Baccalaureate.	

Career History

Box Office Assistant, Adelphi University Performing Arts Center	<i>2006-Present</i>
<ul style="list-style-type: none">• Takes ticket orders via telephone, internet, and in person.• Organizes ticketing depending upon date, time, patron, and performance.• Trusted to open and close the office without presence of manager or other offices.• Errand runner including deliveries and deposits• Very comfortable with the SABO ticketing program.	
Assistant Stage Manager, Adelphi University Performing Arts Program	<i>2007-2008</i>
<i>A Midsummer Night's Dream, I Stand Before You Naked</i> <ul style="list-style-type: none">• Took attendance; includes dealing with tardiness and absences.• Organized paperwork for directors, designers, and actors.• Ran rehearsals and production meetings.• Charged crews of people for costumes, set changes, and props.• Ran the backstage of a production.• Prepared to call the cues of a show.• Kept a blocking script and line notes.	
Dresser, Adelphi University Performing Arts Program	<i>2008</i>
<i>The Trestle at Pope Lick Creek</i> <ul style="list-style-type: none">• Organized and assisted in the cleaning of multiple costumes for multiple characters.• Coordinated quick changes backstage.• Helped in the application of makeup, including built scars and abrasions.	
Assistant Props Master, Adelphi University Performing Arts Program	<i>2009</i>
<i>Moonchildren</i> <ul style="list-style-type: none">• Researched period of the play from furniture to house dressings.• Assisted in build of props.	

Related Experience

Actor—Representative Roles include: Angel in *RENT*, Claude in Anton Dudley's *City Of*, Blepyrus in *The Women's Congress*, Fred Powell in *Stage Door*, Cal in *Andre's Mother*.

Awards & Honors

- Adelphi University Talent Scholarship
 - 2008 KCACTF Regional Irene Ryan Nominee, *The Women's Congress*
 - 2009 KCACTF Regional Irene Ryan Nominee, *City Of*
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